

THERE  
IS A  
VERY  
TENSE  
ATMOS-  
PHERE  
IN THE  
BASE...?

AND  
WITHOUT  
FURTHER  
ADO,  
LET THE  
OPERATION  
BEGIN!!

SALUTE!

サッ



着任しました!!

電撃大王に

HAVE  
TAKEN UP A  
NEW POST  
IN DENGEKI  
DAIOH!!

新連載



鈴谷と熊野が

止まり木の  
鎮守府

重巡姉妹艦

話題のゲーム「艦これ」の

SUZUYA  
AND  
KUMANO

FROM THE  
BROWSER GAME  
"KANCOLLE", THE  
HEAVY CRUISER  
SISTERS

Chapter 1: Suzuya and Kumano

演出

ヒロイチ

協力  
監修

「艦これ」  
運営鎮守府

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WHAT IS KNOWN  
IS THAT THEY  
HAVE BEEN  
DISRUPTING  
TRADE ROUTES  
ON THE SURFACE

ALL  
THROUGHOUT  
THE WORLD'S  
OCEANS LIES A  
DANGER CALLED  
"THE ABYSSAL  
FLUITY"

IT IS SAID  
THAT THESE  
SUNKEN SHIPS  
ARE THE  
MANIFESTATION  
OF A BRUDGE.  
THE TRUTH  
IS STILL  
UNKNOWN.

IN ORDER  
TO COUNTER  
THE ABYSS,  
YOUNG LADIES  
WHO ARE  
KNOWN AS  
"SHIPGIRLS"  
HAVE COME  
INTO PLAY

WE ARE  
"SHIP"  
GIRLS.  
ARE WE  
NOT!?

ISN'T THAT  
BETTER THAN  
GETTING ALL  
WET WITH  
OCEAN  
WATER?

HERE  
WE ARE  
CLEANING  
AND GETTING  
DUSTY.

BUT,



WE HAVE  
NOT SORTED  
EVEN ONCE...

EVER  
SINCE BEING  
STATIONED  
HERE...



...AND  
YET



SO  
FOR NOW,  
LET'S JUST  
TRAIN!



NOW,  
NOW,

ALL'S  
GOOD IF  
WE'RE AT  
PEACE,  
RIGHT?



MAHDA-  
SAN'S  
SPECIAL  
CHASH!

THE  
CLEANING  
MYP GETS  
PESSANT  
WITH HER  
DINNER,

LOL!!

IF IT'S DUSTY,  
MAKE SURE  
YOU SWEEP  
AND SCRUB.

LET'S  
FINISH  
QUICKLY!





AL-  
RIGHTY.

THIS  
SHOULD  
DO.



WE'VE MADE  
THE BASE  
SPARKLING  
CLEAN OUR-  
SELVES.



ISN'T  
THIS  
NICE?



LET'S  
GO TO  
NANA-  
SAN!

C'MON,  
WE  
WORKED  
HARD, SO  
HOW ABOUT  
SOME  
SWEETS?



HAHA~

Really?

☆

YOU  
WERE JUST  
SLACKING  
OFF!











HAH...



WE HAVE BEEN  
THROUGH MANY  
BATTLEFRONTS  
TOGETHER...

I WISH  
TO BE

MORE  
RELIABLE  
TO SUZUYA.



YES?

AH,  
KUMANO-  
CHAN!



I AM HAPPY  
ABOUT THAT,  
BUT...

...SUZUYA  
AND I WERE  
ABLE TO TAKE  
POST IN THE  
SAME BASE.



A...  
TASK?



THIS MUST BE  
A JOB WHERE I  
GUIDE THE FLEET  
AND BOOST\*  
THEIR MORALE!



BUT  
COULD YOU  
TAKE CARE  
OF A TASK?  
PLEASE?



I NEED IT  
DONE ASAP.  
JUST TO MAKE  
SURE, TAKE A  
CONSORT SHIP  
WITH YOU.

THEN  
SUZUNA...



THANKS!  
♥

I WILL  
DO IT!







EVEN THOUGH  
I ABSOLUTELY  
TOLD HER NOT  
TO LEAVE  
ALONE...!



THIS  
HASN'T BEEN  
OFFICIALLY  
REVEALED  
BY THE NAVY  
THOUGH...

SHIPGIRLS ARE  
YOUNG WOMEN  
WHO CARE FOR THE  
SOULS OF SHIPS,  
HENCE THE TERM  
"SHIPGIRL"



ONE COULD  
SAY THAT THE  
IMPRESSION  
LEFT ON THE  
SHIPGIRL  
GREATLY  
INFLUENCES  
HER



SOMETIMES  
THE SHIP'S  
MEMORY  
WILL CROSS  
THROUGH THE  
GIRL'S MIND

AND THEY WILL  
HAVE SEEMINGLY  
DIFFERENT  
PERSONALITIES

THE  
EFFECT OF  
THAT "SOUL"  
IS DIFFERENT  
ON EACH  
INDIVIDUAL



KUMANO...



WON'T BE  
ABLE TO  
MAKE IT  
TO HER  
DESTINA-  
TION!











HOW MANY  
TIMES DID  
I WISH TO  
GO HOME  
"BACK THEN"?



RIGHT  
NOW...

I WAS  
FINE BY  
MYSELF,  
BUT...







KYAA  
AAAA  
AAA!?









THEN IT  
SHOULD BE  
THIS ONE.

A black and white manga panel showing two young women kneeling on a flat surface, holding hands. The woman on the left has short hair in pigtails and is wearing a dark jacket and skirt. The woman on the right has long hair and is wearing a dark jacket and a pleated skirt. They are both looking at each other. The background is a bright, starry, nebula-like pattern. A large speech bubble is positioned above them.



SUZUYA...  
WOULD LIKE  
THAT.

A black and white manga panel showing a close-up of a young woman with long hair and bangs. She has a sad or thoughtful expression, with her hand near her mouth. A speech bubble is to her left. The background is dark and blurry.



BUT



YEAH,  
WE'RE  
SHIP-  
GIRLS...

WE COULD  
BE SENT OUT  
TO FIGHT AT  
ANY MOMENT.



SUZUNA...



...YOU NEVER  
GAVE ME THE  
CHANCE TO,  
YOU FOOL!

NOW  
SAY YOU'RE  
SORRY...



EVEN IF  
IT HADN'T  
ALWAYS BEEN  
LIKE THAT...

WE SHOULD  
TREASURE  
THE PRESENT.





THANK  
YOU...

TH-



'KAY.



I'M  
SORRY.

AND...



OH WELL.

AS  
THANKS FOR  
RESCUING  
YOU, I WANT  
MAMMA-SAN'S  
SPECIAL  
PARFAIT.

IT'LL BE  
ON YOU  
TODAY!



WELL  
THEN.

LET'S  
GO BACK  
AND EAT.











She was bombed by planes that she mistook for friends.



Kumano became ruffled up.

THIS IS NOTHING.



A ship would normally not incur such severe damage, but she endured it in order to return to Japanese shores.

She was then enclosed in Santa Cruz. Due to safety concerns, the crew continued temporary repairs.

Under those circumstances, it was not possible for Atsugi and others to come to her aid from Colon to Manila.

The air raids and torpedos attacks continued relentlessly at Kumano.



## ● Temporary Repairs

The state-of-the-art heavy cruiser "Kumano" was aided by her crew moving difficult setting sail, she received orders to return to the mainland. Among her crew, there were not very many engineers to carry out maintenance. As for the 30 tons of fresh water she needed daily, they filled up drums containers in a nearby river. However, a main boiler broke, and during maintenance, a flurry of dive bombers damaged her. Kumano's crew risked their lives to escape the harsh environment, sailing at a speed of 8 knots (approximately 11km/hr).

## ● Flagship transfer

With Kumano as the flagship, Odaiba 7 was comprised of her, Suway, Tone, and Chikuma. In the Battle off Samar, Kumano received damage to her bow and was deemed unable to sail. Thus, her flagship position was transferred to Suway. That same day, even after going through several battles with Suway, the two went separate ways.